**About the movie**

We want to show the parents that when they were young they had their own spies, and they didn't like that. So it's important not to be annoying. Also, we wanted to tell them, if they want to talk about the digital world with their child they have to understand how it works. Kids will always think that parents don't understand their word, and they won't accept their advice. Instead of spying, sit down and talk. Parents have to accept that kids have more knowledge about the internet, but they don't know about it's a danger.

Our message is to be a cool parent. Learn more about social media trends, than you can talk honest with your child.  You're not the one whos not understanding what's going on. Your child will be more open, more talkative and that is how you can build a relationship on trust.

**In the movie**

We split the movie into two parts. The first one is a flashback to the 80's when our target demography was teen. This was shot by us in such a short time. We used some VHS effect which remembering the old times. The second part we wanted to use real footage. Almost every footage is a real YouTube video giving feels it's not impossible to talk with the kids.

**Cultural information**

Teens, in general, live on the internet.They are always following the trends, they are on every social media platform you can imagine, but they don't know about its danger.  For example, a Hungarian study showed, that a huge percent of the teens has already sent a nude. In the meantime, the parents don't know anything about it. Teens and their parents have no digital trust in each other. They don't talk about these problems.