NOs

* rövid összegzés, hogy mi történik a filmben (max. 150 szó)

A Mom constantly checks a phone (having a flamingo case). From scene to scene she encounters with different online issues – whether it is about somebody asking for a sexy photo in messenger or an unsecure website asking for your bank account datas. The woman reacts on every threat in a sarcastic way.

In the last scene, we finally see the real owner of the phone with the flamingo case: Mom’s little daughter. This time she is alone with her phone. Than a notification sound implies, that now she is the one who will say YES or NO – without any parental control.

* rövid kultúrális/kontextus információ (150 szó)

We don’t think that it is even possible to fully control a teenager’s digital life by monitoring it. There will always be a point when they have to decide wisely alone.

In the other hand: It was always the same: as we found the way to trick our parents to do something behind their back, today’s teenagers will find it to. This is why communication is the only way to be sure about their protection. Because they are the only ones who can protect themselves. This only will come with trust, that is impossible to build until monitoring/stalking is part of everydays.