**CANNES YOUNG LIONS**

**FUNAFUTI**

**Short description (300)**

For the present generation, the digitalized world is the natural milieu where the parents can hardly get involved. By bridging this digital divide, both sides can learn a lot from the other. Children need parental guidance, but rather than monitoring it should be an open-minded communication between them. The parents draw the children attention to the dangers of the online world, but more importantly, teach them to handle these situations. In the film, we didn’t focus on the dangers of the online world, the focus is on the human relationships that help prevent or process these situations.

**Summary of the film (150)**

In the film, we present the possibilities and the challenges of the digital world through a mother-daughter relationship. Digital devices are present in the daughter’s life since her birth, this is her natural world where her mother can only catch up with continuous adaptation and learning. There isn't only a digital divide between them, but as the child grows, she is getting more and more out of her mother control. However, when she really needs it, she knows who she can trust the most. She will be the victim of cyberbullying, but we only see a small detail of it. The next move is more important, when we can understand, that she is able to turn to her mother in a situation like this.

**Context Information (150)**

In the film, we show how exciting nowadays the digital world to the children. The technology is at their disposal and they are naturally using these mediums. They can still not prepare for the dangers and their processing without their parents. For the parental guidance, it is essential for the older generation be confident in the online world. We believe that instead of full control, the key to enabling children to live independently and confidently with technology is the opened and honest communication.